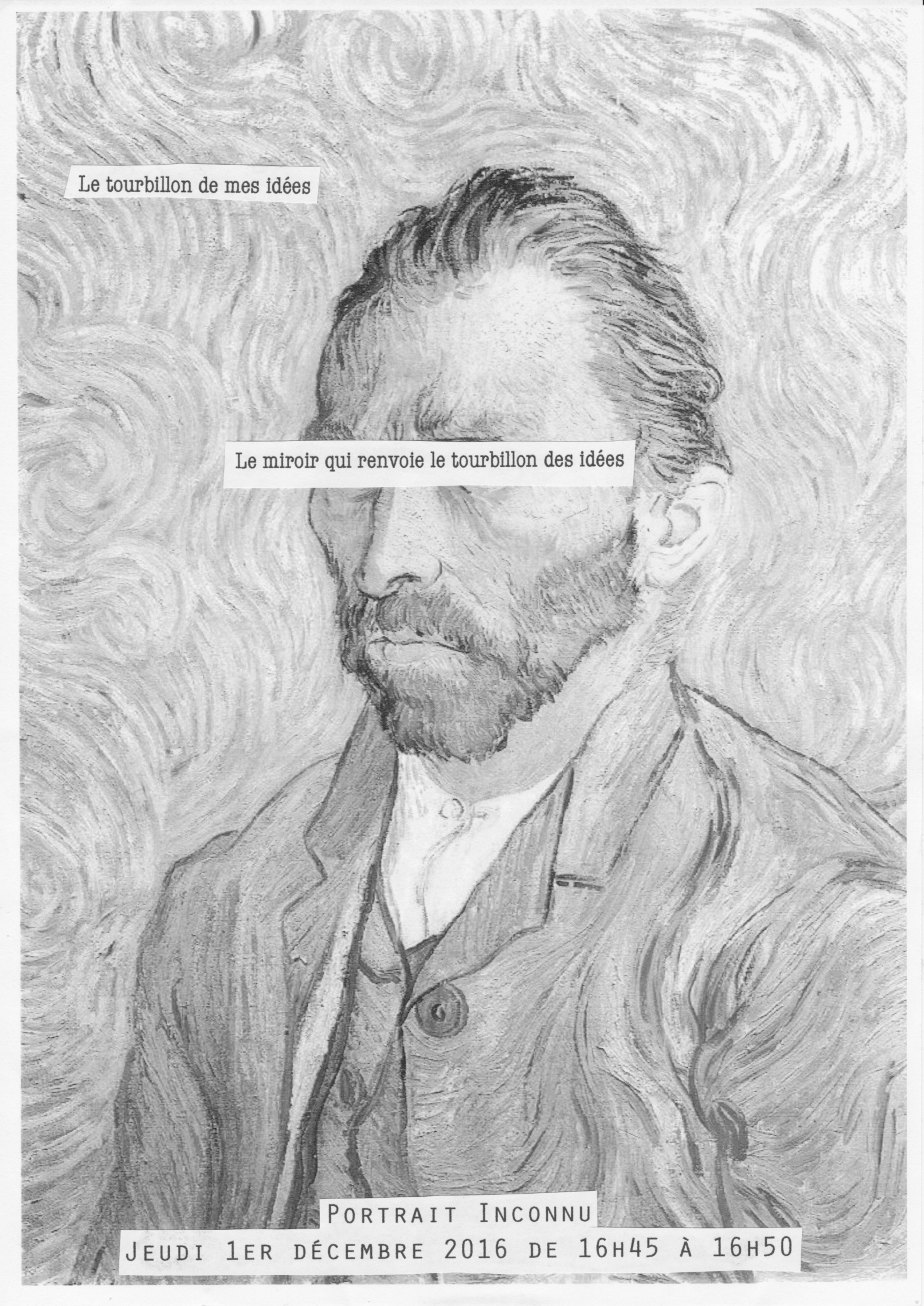


A black and white reproduction of a portrait painting. The subject is a man with a full, dark beard and mustache, looking slightly to his left. He has dark, wavy hair and is wearing a dark, textured jacket over a light-colored shirt. The background is composed of dense, swirling, concentric brushstrokes, creating a sense of movement and depth. The overall style is reminiscent of 19th-century portraiture, possibly by a French painter like Eugène Delacroix.

Le tourbillon de mes idées

Le miroir qui renvoie le tourbillon des idées

Portrait Inconnu

JEUDI 1ER DÉCEMBRE 2016 DE 16H45 À 16H50