



REACH, Practice-based research: collaborative practices in Arts and History

REACH is one of the 15 thematic programmes for research training at University Grenoble Alpes's (UGA) [Graduate School](#), welcoming students as of their first year of their master's degree.

REACH programme is a selective training course created as an academic minor, built for French and foreign students desiring to become researchers, in order to provide them with a training in practice-based research and research creation. REACH offers an unprecedented cross-disciplinary training among **arts, history, literature and languages studies**. This training course will complete the existing master's degrees with experimental forms of collaborative work (exhibitions, films, performances, digital museums, creative writing...) which will enable a wider exchange of knowledge and know-how between the university and society. The classes will be taught both in French and in English.

REACH is aimed at students applying for one of the five UGA master's degrees in human and social sciences (SHS):

- Master's degree in **Artistic creation**: performing arts and film studies,
- Master's degree in **Arts, literary and civilisation studies (ALC)**: Literary: critique and creation, Comparatism, imagination and socio-anthropology and Antiquity sciences (SDA) studies,
- Master's degree in **Foreign and regional languages, literatures and civilisations (LLCER)**: Italian and French studies, English studies and Spanish studies,
- Master's degree in **History**: cultural history, politics and international exchanges from the Middle ages to the present day, Applied history: societies, environment, territories and Antiquity sciences (SDA),
- Master's degree in **Art history**: History, technique and theory of visual arts studies, Museum, historical monuments and sites sector specialisation and Antiquity sciences (SDA).

REACH relies on **four research laboratories** at UGA: ILCEA4 (Institut des Langues et Cultures d'Europe, Amérique, Afrique, Asie et Australie), UMR 5190 LARHRA (Laboratoire de Recherche Historique Rhône-Alpes), UMR 5316 LITT&ARTS (Arts et pratiques du texte, de l'image, de l'écran et de la scène), LUHCIE (Laboratoire Universitaire Histoire Cultures Italie Europe); **one Federative Research Structure**: Arts in the Alps, SFR Création, Arts in the Alps; **three departments**: LE (Langues Étrangères), LLASIC (Langage, Lettres, Arts du Spectacle, Information et Communication), ARSH (Arts et Sciences Humaines) ; the IDEX **Cross Disciplinary Programs**: Patrimalp et Performance Lab; **two doctoral schools** : ED LLSH (Langues, Littératures et Sciences Humaines), ED SHPT (Sciences de l'Homme, du Politique et du Territoire); **one local partnership** with the ESAD (École Supérieure d'Art et Design •Grenoble •Valence), and **numerous partnerships with worldwide universities**. REACH also has at its disposal the MaCI -Maison de la Création et de l'Innovation-, a new building open in 2020, created to bring together training and research.

Once they have been selected, the students will follow the classes corresponding to their master's degree (major) and will gather around an academic minor called "recherche-création", shared by all the REACH students. This academic minor will be composed of seminars and methods concerning practice-based research, technical workshops about the tools useful in this type of research, conferences, participation in thematic and collaborative creative residencies, leading to public presentations and/or participation to one or two seasonally intensive international cycle of winter schools : [Arts in the Alps](#), or the [RESCAM](#) (RÉSeau interuniversitaire d'écoles doctorales Création, Arts et Médias) specialised schools.

Courses in English or French as a foreign language may be offered to foreign students depending on their language skills.



Each year REACH will be able to welcome up to 30 master's degree students.

First Master's year group: **September 2021**.

Theme

For the next two years, the theme of the minor REACH will be ***And after? The "fabrique" of the future.***

What answers can arts and culture provide us with addressing the major questions brought about by a future, that seems so difficult to imagine. "Culture being social connection itself », as Edgar Morin stated, asks us to question this shared destiny we are heading for, and the form it will take.

The new academic minor REACH will focus on the capacity the arts have to address the ways in which the new global circumstances can impact humanity as well as the artistic and critical forms that will enable us to envisage the future. The research creation minor will prepare the students to produce a collective art work at the end of the second year. The creative training will address the symbolic, the narratives concerning the environmental, socioeconomic, migratory and democratic issues with interartistic practices, involving the body, the voice, writing, mise en scène, images and sound.

Contacts

Master convenors

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